

# Year at a Glance



## Creative Photography 1

# 0108310

### 2021-2022 School Year

#### Course Description:

Students explore the aesthetic foundations of art making using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Students become familiar with the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Student photographers may use a variety of media and materials, such as 35mm black and white film, single lens reflex camera, digital camera, darkroom, computer application, filters, various papers, digital output, photogram, cyanotypes, Sabatier effect, and pinhole photography. Craftsmanship and quality are reflected in the surface of the prints and the care of the materials. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

#### Standards:

Available on [CPalms](#)

[Creative Photography 1](#)

**Note: Teachers may use additional resources as listed on individual classroom syllabi. For specific questions regarding individual classrooms, please contact the teacher for clarification.**

**This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.**

Quarter	Major Concepts/Topics
1	<p><b>Foundations in Art and Photography</b></p> <ul style="list-style-type: none"><li>• Apply art knowledge and contextual information to analyze how content and ideas are used in works of art.</li><li>• Assess the challenges and outcomes associated with the media used in a variety of one's own works.</li><li>• Make connections between timelines in other content areas and timelines in the visual arts.</li><li>• Analyze and compare works in context, considering economic, social, cultural, and political issues, to define the significance and purpose of art.</li><li>• Describe the significance of major artists, architects, or masterworks to understand their historical influences.</li><li>• Demonstrate effective and accurate use of art vocabulary throughout the art-making process.</li></ul>

	<ul style="list-style-type: none"> <li>• Focus on visual information and processes to complete the artistic concept.</li> <li>• Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process.</li> </ul>
2	<p><b>Honing Photography Skills</b></p> <ul style="list-style-type: none"> <li>• Integrate curiosity, range of interests, attentiveness, complexity, and artistic intention in the art-making process to demonstrate self-expression.</li> <li>• Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.</li> <li>• Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills.</li> <li>• Apply rules of convention to create purposeful design.</li> <li>• Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.</li> <li>• Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.</li> <li>• Describe processes and techniques used to record visual imagery.</li> <li>• Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks.</li> <li>• Use and maintain tools and equipment to facilitate the creative process.</li> <li>• Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.</li> </ul>
3	<p><b>Critical Thinking in Photography</b></p> <ul style="list-style-type: none"> <li>• Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.</li> <li>• Demonstrate flexibility and adaptability throughout the innovation process to focus and re-focus on an idea, deliberately delaying closure to promote creative risk-taking.</li> <li>• Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect.</li> <li>• Synthesize knowledge and skills learned from non-art content areas to support the processes of creation, interpretation, and analysis.</li> <li>• Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.</li> </ul>
4	<p><b>Technology and Careers in Photography</b></p> <ul style="list-style-type: none"> <li>• Use technological tools to create art with varying effects and outcomes.</li> <li>• Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.</li> <li>• Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.</li> <li>• Investigate the use of technology and other resources to inspire art-making decisions.</li> <li>• Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art.</li> </ul>