

# Year at a Glance



## Creative Photography 2

# 0108320

### 2021-2022 School Year

#### Course Description:

Students experiment with a variety of photographic media and techniques, and make connections with historical and contemporary photographers to develop a focused body of work. This course may include, but is not limited to, researching the history of photography, making connections to contemporary and community photographers, critiquing with varied techniques, and experimenting with a variety of photographic media. Processes and techniques include, but are not limited to, handcrafted pinhole cameras, hand-tinted photographs, mixed media, cyanotypes, medium format, photo collage, cross-processing, creative filters, infrared and slide film, night photography, macro, panoramic, and/or digital output via a variety of media. Craftsmanship and quality are reflected in the surface of the prints, care of the materials, attention to compositional conventions, and expression of ideas and feelings. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

#### Standards:

Available on [CPalms](#)

[Creative Photography 2](#)

**Note: Teachers may use additional resources as listed on individual classroom syllabi. For specific questions regarding individual classrooms, please contact the teacher for clarification.**

**This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.**

Quarter	Major Concepts/Topics
1	<b>Foundations in Art and Photography</b> <ul style="list-style-type: none"><li>• Review Elements of Art and Principles of Design.</li><li>• Analyze how visual information is developed in specific media to create a recorded visual image.</li><li>• Develop and apply criteria to determine how aesthetic works are aligned with a personal definition of "art."</li><li>• Compare the aesthetic impact of images created with different media to evaluate advantages or disadvantages within the art process.</li><li>• Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process.</li></ul>

2	<p><b>Honing Photography Skills</b></p> <ul style="list-style-type: none"> <li>• Identify rationale for aesthetic choices in recording visual media.</li> <li>• Assess the challenges and outcomes associated with the media used in a variety of one’s own works.</li> <li>• Apply rules of convention to create purposeful design.</li> <li>• Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art.</li> <li>• Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.</li> <li>• Use and defend the choice of creative and technical skills to produce artworks.</li> <li>• Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.</li> <li>• Manipulate lighting effects, using various media to create desired results.</li> <li>• Demonstrate organizational skills to influence the sequential process when creating artwork.</li> <li>• Use and maintain tools and equipment to facilitate the creative process.</li> <li>• Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.</li> </ul>
3	<p><b>Critical Thinking in Photography</b></p> <ul style="list-style-type: none"> <li>• Use critical-thinking skills for various contexts to develop, refine, and reflect on an artistic theme.</li> <li>• Assess the works of others, using established or derived criteria, to support conclusions and judgments about artistic progress.</li> <li>• Discuss how the aesthetics of artwork and utilitarian objects have changed over time.</li> <li>• Use divergent thinking, abstract reasoning, and various processes to demonstrate imaginative or innovative solutions for art problems.</li> <li>• Use appropriately cited sources to document research and present information on visual culture.</li> <li>• Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.</li> <li>• Use information resources to develop concepts representing diversity and effectiveness for using selected media and techniques in a sketchbook or journal.</li> </ul>
4	<p><b>Technology and Careers in Photography</b></p> <ul style="list-style-type: none"> <li>• Use technological tools to create art with varying effects and outcomes.</li> <li>• Examine a broad spectrum of art-related careers to identify potential employment opportunities that involve construction, management, and/or sale of aesthetic or utilitarian objects.</li> <li>• Describe community resources to preserve, restore, exhibit, and view works of art.</li> <li>• Use technology applications and art skills to promote social and cultural awareness regarding community initiatives and/or concerns.</li> <li>• Investigate the use of technology and media design to reflect creative trends in visual culture.</li> <li>• Investigate the use of technology and other resources to inspire art-making decisions.</li> <li>• Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.</li> <li>• Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art.</li> </ul>