

# Year at a Glance



## Art in World Cultures

# 0100320

## 2021-2022 School Year

### Course Description:

Students survey selected works of art, utilitarian artworks, and architecture from around the world. Students explore both the traditional forms and contemporary interpretations, including analysis of purpose, theme, cultural and historical context, formal qualities, symbols, and media. Students explore and compare various cultural responses to universal themes, as evidenced in their art. Students also consider the value of preserving these works in today's museums and other public buildings, private collections, and in digital format. This course may incorporate hands-on activities and consumption of art materials.

This is a semester course.

### Standards:

Available on [CPalms](#)  
[Art in World Cultures](#)

**Note: Teachers may use additional resources as listed on individual classroom syllabi. For specific questions regarding individual classrooms, please contact the teacher for clarification.**

**This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.**

Quarter	Major Concepts/Topics
1 or 3	<p><b>Learning About Art</b></p> <ul style="list-style-type: none"><li>• Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.</li><li>• Examine the significance placed on art forms over time by various groups or cultures compared to current views on aesthetics.</li><li>• Analyze the capacity of the visual arts to fulfill aesthetic needs through artwork utilitarian objects.</li></ul> <p><b>Art History and Cultures</b></p> <ul style="list-style-type: none"><li>• Make connections between timelines in other content areas and timelines in visual art.</li></ul>

	<ul style="list-style-type: none"> <li>• Discuss how the aesthetics of artwork and utilitarian objects have changed over time.</li> <li>• Create a digital or time-based presentation to analyze and compare artists, artworks, and concepts in historical context.</li> <li>• Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect.</li> <li>• Analyze historical or cultural references in commemorative works of art to identify the significance of the event or person portrayed.</li> <li>• Analyze artwork from a variety of cultures and times to compare the function, significance, and connection to other cultures or times.</li> </ul>
<b>2 or 4</b>	<p><b>Critical Thinking in Art</b></p> <ul style="list-style-type: none"> <li>• Use critical-thinking skills for various contexts to develop, refine, and reflect on an artistic theme.</li> <li>• Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities.</li> <li>• Use appropriately cited sources to document research and present information on visual culture.</li> <li>• Describe and analyze the characteristics of a culture and its people to create personal art reflecting daily life and/or the specified environment.</li> <li>• Analyze artistic trends to explain the rationale for creating personal adornment, visual culture, and/or design.</li> </ul> <p><b>Technology and Community</b></p> <ul style="list-style-type: none"> <li>• Analyze how visual information is developed in specific media to create a recorded visual image.</li> <li>• Describe community resources to preserve, restore, exhibit, and view works of art.</li> <li>• Use digital equipment and peripheral devices to record, create, present, and/or share accurate visual images with others.</li> <li>• Describe processes and techniques used to record visual imagery.</li> </ul>