

Year at a Glance



Acting 1

0100370

2021-2022 School Year

Course Description:

Through improvisation, simple scripted scenes, performance projects, and/or practical application, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them. Upon completion of this course, students have a strong foundation for future scene work, script analysis, and play production. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Standards:

Available on [CPalms](#)
[Acting 1](#)

Note: Teachers may use additional resources as listed on individual classroom syllabi. For specific questions regarding individual classrooms, please contact the teacher for clarification.

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.

Quarter	Major Concepts/Topics
I	Foundations in Theatre and Acting <ul style="list-style-type: none">• Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.• Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.• Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact.• Explore how gender, race, and age are perceived in plays and how they affect the development of theatre.• Explain how social interactions of daily life are manifested in theatre.• Describe the interactive effect of audience members and actors on performances.

2	<p>Honing Acting Skills</p> <ul style="list-style-type: none"> • Develop acting skills and techniques in the rehearsal process. • Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response. • Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs. • Solve short conflict-driven scenarios through improvisation. • Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions. • Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters. • Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance. • Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script. • Construct and perform a pantomime of a complete story, showing a full character arc. • Respond appropriately to directorial choices for improvised and scripted scenes. • Strengthen acting skills by engaging in theatre games and improvisations. • Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.
3	<p>Critical Thinking in Theatre</p> <ul style="list-style-type: none"> • Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology. • Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism. • Synthesize research, analysis, and imagination to create believable characters and settings. • Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues. • Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design. • Transfer acting and technical skills and techniques from one piece of dramatic text to another.
4	<p>Technology and Careers in Theatre</p> <ul style="list-style-type: none"> • Assess the skills needed for theatre-related jobs in the community to support career selection. • Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards. • Sustain a character or follow technical cues in a production piece to show focus.