

Year at a Glance



Acting 2

0100380

2021-2022 School Year

Course Description:

Students examine the various dimensions of characters through analysis, discussion, and classroom performance, working with scripts from a variety of time periods and cultures. They learn to break down a scene from a character's point of view, and also learn to sustain a character and build the relationship between actor and audience. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Standards:

Available on [CPalms](#)
[Acting 2](#)

Note: Teachers may use additional resources as listed on individual classroom syllabi. For specific questions regarding individual classrooms, please contact the teacher for clarification.

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.

Quarter	Major Concepts/Topics
I	<p>Foundations in Theatre and Acting</p> <ul style="list-style-type: none">• Justify personal perceptions of a director's vision and/or playwright's intent.• Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.• Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.• Create and maintain a portfolio for a variety of college or job interviews that can be customized for each opportunity.• Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.• Create a routine of wellness and care for the actor's physical being as a performance instrument.• Explain how social interactions of daily life are manifested in theatre.

	<ul style="list-style-type: none"> • Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures. • Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact. • Explore how gender, race, and age are perceived in plays and how they affect the development of theatre. • Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions. • Brainstorm a variety of ways to deviate from western rules and conventions in theatre to influence audience and performer experiences. • Describe the interactive effect of audience members and actors on performances. • Develop criteria that may be applied to the selection and performance of theatrical work.
2	<p>Honing Acting Skills</p> <ul style="list-style-type: none"> • Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response. • Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs. • Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions. • Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world. • Create scenes that satirize current political or social events. • Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance. • Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script. • Create a performance piece to document a significant issue or event. • Respond appropriately to directorial choices for improvised and scripted scenes. • Sustain a character or follow technical cues in a production piece to show focus. • Strengthen acting skills by engaging in theatre games and improvisations. • Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance. • Develop acting skills and techniques in the rehearsal process.
3	<p>Critical Thinking in Theatre</p> <ul style="list-style-type: none"> • Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement. • Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology. • Assess a peer's artistic choices in a production as a foundation for one's own artistic growth. • Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism. • Explore commonalities between works of theatre and other performance media. • Synthesize research, analysis, and imagination to create believable characters and settings. • Examine how skills used in putting on a production can be applied in the general work place and design a résumé showing marketable skills for a college or job application. • Interpret a text through different social, cultural and historical lenses to consider how perspective and context shape a work and its characters. • Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues.

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	<ul style="list-style-type: none"> • Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design. • Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character’s physical and emotional dimensions. • Transfer acting and technical skills and techniques from one piece of dramatic text to another.
4	<p>Technology and Careers in Theatre</p> <ul style="list-style-type: none"> • Create and maintain a portfolio for a variety of college or job interviews that can be customized for each opportunity. • Assess the skills needed for theatre-related jobs in the community to support career selection. • Work collaboratively with others to survey the theatre activities in the school, community, and/or region to calculate their impact on the economy.