

Year at a Glance



Guitar 1

1301320

2021-2022 School Year

Course Description:

Students with little or no experience develop basic guitar skills and knowledge, including simple and full-strum chords, bass lines and lead sheets, barre and power chords, foundational music literacy and theory, major scales, simple finger-picking patterns, and ensemble skills for a variety of music. Beginning guitarists explore the careers and music of significant performers in a variety of styles. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Standards:

Available on [CPalms](#)
[Guitar 1](#)

Note: Teachers may use additional resources as listed on individual classroom syllabi. For specific questions regarding individual classrooms, please contact the teacher for clarification.

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.

Guitar playing skills will be introduced in Quarter 1 but the development of these skills, along with music reading and other music fundamentals, will continue throughout the whole school year.

Quarter	Major Concepts/Topics
1	Learning About the Guitar <ul style="list-style-type: none">• Learn about proper care and maintenance for a guitar.• Learn how to tune a guitar.• Evaluate and make appropriate adjustments to personal performance in solo and ensembles.• Interpret and perform expressive elements indicated by the musical score and/or conductor.• Develop and demonstrate proper guitar playing technique.
2	Learning About Music <ul style="list-style-type: none">• Apply listening strategies to promote appreciation and understanding of unfamiliar works.

	<ul style="list-style-type: none"> • Hone music reading skills and the use of chord symbols. • Investigate and discuss how a culture's traditions are reflected through its music. • Evaluate the organizational principles and conventions in musical works and discuss their effect on structure. • Arrange a musical work by manipulating two or more aspects of the composition. • Learn how to read Guitar Tablature.
3	<p>Critical Thinking in Music</p> <ul style="list-style-type: none"> • Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music. • Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance. • Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy. • Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.
4	<p>Technology and Copyright in Music</p> <ul style="list-style-type: none"> • Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology. • Discuss the options for amplification of a guitar and the similarities to electric bass.