

Year at a Glance



Keyboard 1

1301360

2021-2022 School Year

Course Description:

Students build fundamental piano techniques while learning to read music, acquire and apply knowledge of basic music theory, and explore the role of keyboard music in history and culture. Beginning pianists develop skills in analytical listening and explore musical creativity in the form of basic improvisation and basic composition. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Standards:

Available on [CPalms](#)
[Keyboard 1](#)

Note: Teachers may use additional resources as listed on individual classroom syllabi. For specific questions regarding individual classrooms, please contact the teacher for clarification.

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.

Keyboard playing skills will be introduced in Quarter 1 but the development of these skills, along with music reading and other music fundamentals, will continue throughout the whole school year.

| Quarter | Major Concepts/Topics |
|---------|---|
| 1 | Learning About Keyboard Instruments <ul style="list-style-type: none">• Evaluate and make appropriate adjustments to personal performance in solo and ensembles.• Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.• Interpret and perform expressive elements indicated by the musical score and/or conductor.• Improvise rhythmic and melodic phrases over harmonic progressions.• Develop and demonstrate proper keyboard playing technique. |

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| 2 | <p>Learning About Music</p> <ul style="list-style-type: none"> • Apply listening strategies to promote appreciation and understanding of unfamiliar works. • Evaluate performance quality in recorded and/or live performances. • Hone music reading skills and the use of chord symbols. • Investigate and discuss how a culture's traditions are reflected through its music. • Evaluate the organizational principles and conventions in musical works and discuss their effect on structure. • Arrange a musical work by manipulating two or more aspects of the composition. |
| 3 | <p>Critical Thinking in Music</p> <ul style="list-style-type: none"> • Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music. • Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class. • Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance. • Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy. • Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques. |
| 4 | <p>Technology and Copyright in Music</p> <ul style="list-style-type: none"> • Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music. • Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology. |