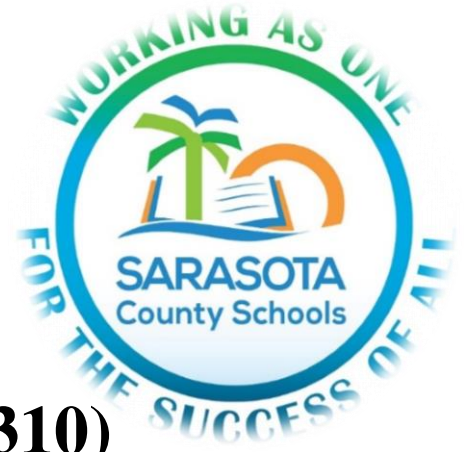


# Year at a Glance



**English III (1001370)**

**English III Honors (1001380)**

**English III Through ESOL (1002310)**

## 2022-2023 School Year

### Textbook Publisher:

Savvas My Perspectives (Students have online access through [My.SarasotaCountySchools.net](http://My.SarasotaCountySchools.net))

### Other Supplemental Resources:

USA Test Prep (Students log in through [My.SarasotaCountySchools.net](http://My.SarasotaCountySchools.net))

DBQ Online (Students log in through [My.SarasotaCountySchools.net](http://My.SarasotaCountySchools.net))

[FSA Portal](#)

### Standards:

Available on [CPalms](#)

[English III](#)

[English III Honors](#)

[English III Through ESOL](#)

Quarter	Major Concepts/Topics	Resources	B.E.S.T. Titles
Quarter 1	<b>Unit 1</b> <b>What Makes a Nation?</b> <ul style="list-style-type: none"> <li>• From Socrates' Apology by Plato</li> <li>• The Republic by Plato</li> <li>• Pericles' Funeral Oration by Thucydides</li> <li>• Of Plymouth Plantation</li> <li>• Mayflower Compact by William Bradford</li> <li>• On the Social Contract by Jean-Jacques Rousseau</li> <li>• The Spirit of Laws by Montesquieu</li> <li>• Two Treaties of Government by John Locke</li> <li>• Upon the Burning of Our House by Ann Bradstreet</li> <li>• A Mirror of Our Fear</li> <li>• McCarthyism/Times of Trouble</li> </ul>	<b>DBQ</b>  <b>Mini-Qs in Civics –</b> <ul style="list-style-type: none"> <li>• What Types of Citizen Does a Democracy Need?</li> <li>• The Ideals of the Declaration: Which Is Most Important?</li> <li>• How Did the Constitution Guard Against Tyranny?</li> </ul>	<ul style="list-style-type: none"> <li>• The Republic</li> <li>• Mayflower Compact</li> <li>• On the Social Contract</li> <li>• The Spirit of Laws</li> <li>• Two Treaties of Government</li> </ul>

Note teachers may use additional resources as noted on individual classroom syllabuses. For specific questions regarding individual classrooms please contact the teacher for clarification.

<p style="text-align: center;">Quarter 2</p>	<p><b>Unit 5</b></p> <p><b>How Does Fear Drive Decisions?</b></p> <ul style="list-style-type: none"> <li>• <b>The Crucible by Arthur Miller</b></li> <li>• <i>from</i> <b>On Duty by Cicero</b></li> <li>• <b>The First Phillippics of Cicero against Marcus Antonius</b></li> <li>• <i>from</i> <b>Farewell to Manzanar by Jeanne Wakatsuki Houston and James D. Houston</b></li> <li>• <b>Speech to Congress on Voting Rights</b></li> <li>• <b>Give Me Liberty or Give Me Death</b></li> <li>• <b>Speech at the Virginia Convention by Patrick Henry</b></li> <li>• <b>Declaration of Independence by Thomas Jefferson</b></li> <li>• <b>Declaration of Sentiments</b></li> <li>• <b>The Story of an Hour by Kate Chopin</b></li> <li>• <b>Are Women People? by Alice Miller</b></li> </ul>	<p><b>DBQ</b></p> <p><b>Mini-Qs in Literature – Volume 2 – The Crucible and McCarthyism: What Are the Parallels?</b></p>	<ul style="list-style-type: none"> <li>• On Duty</li> <li>• Speech to Congress on Voting Rights</li> <li>• Are Women People</li> </ul>
<p style="text-align: center;">Quarter 3</p>	<p><b>Unit 3</b></p> <p><b>How Do Words Change the World?</b></p> <ul style="list-style-type: none"> <li>• <b>The Poetry of Langston Hughes</b></li> <li>• <b>Selected Poetry : Collection 2</b></li> <li>• <b>Ain't I a Woman? By Sojourner Truth</b></li> <li>• <b>Up From Slavery by Booker T Washington</b></li> <li>• <i>from</i> <b>What to the Slave Is the Fourth of July by Frederick Douglass.</b></li> <li>• <b>The Great Gatsby by F. Scott Fitzgerald</b></li> <li>• <b>Gettysburg Address by Abraham Lincoln</b></li> <li>• <b>Second Inaugural Address by Abraham Lincoln</b></li> <li>• <b>Perspectives on Lincoln.</b></li> <li>• <i>from</i> <b>An Address of Female Suffrage by Catharine Esther Beecher</b></li> <li>• <b>Giving Women the Vote by Sandra Sleight-Brennan</b></li> </ul>	<p><b>DBQ</b></p> <p><b>DBQs in American History</b></p> <ul style="list-style-type: none"> <li>• <b>Martin Luther King and Malcolm X: Whose Philosophy Made the Most Sense for America in the 1960s?</b></li> </ul> <p><b>Mini-DBQs in US History Volume 1 –</b></p> <ul style="list-style-type: none"> <li>• <b>How Free Were Free Blacks in the North?</b></li> <li>• <b>The Battle of Gettysburg: Why Was it a Turning Point?</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Second Inaugural Address</b></li> </ul>
<p style="text-align: center;">Quarter 4</p>	<p><b>Unit 2</b></p> <p><b>How are individual connections windows into our life?</b></p> <ul style="list-style-type: none"> <li>• <b>The Devil and Tom Walker</b></li> <li>• <b>Transcendentalism</b></li> <li>• <b>The Poetry of Emily Dickinson by Emily Dickinson</b></li> <li>• <b>O Captain! My Captain! By Walt Whitman</b></li> <li>• <i>from</i> <b>Walden</b></li> <li>• <i>from</i> <b>Nature</b></li> <li>• <b>A White Heron</b></li> </ul> <p><b>Unit 6</b></p> <p><b>How do our individual connections shape our stories?</b></p> <ul style="list-style-type: none"> <li>• <b>Everyday Use by Alice Walker</b></li> <li>• <b>Everything Stuck to Him by Raymond Carver</b></li> <li>• <b>The Leap by Louise Erdrich</b></li> <li>• <b>A Brief History of the Short Story by D.F. McCourt</b></li> <li>• <b>An Occurrence at Owl Creek Bridge by Ambrose Bierce</b></li> <li>• <b>The Rockpile by James Baldwin</b></li> <li>• <b>Night by Elie Wiessel</b></li> </ul>	<p><b>DBQ</b></p> <p><b>Mini-Qs in Literature – Volume 3 – Holocaust Writings: How Does the Spirit Triumph?</b></p>	<ul style="list-style-type: none"> <li>• <b>Captain! My Captain!</b></li> <li>• <b>Walden</b></li> <li>• <b>Nature</b></li> <li>• <b>Night</b></li> </ul>

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.