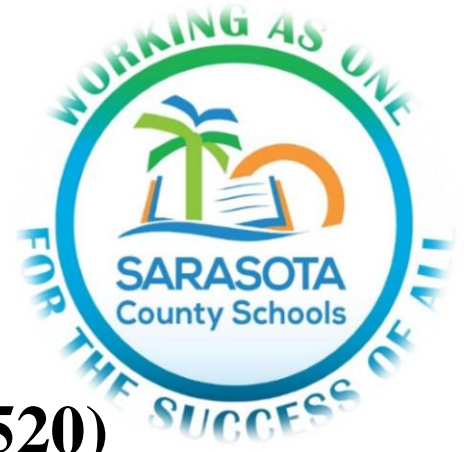


Year at a Glance

English IV (1001400)

English IV Honors (1001410)

English IV Through ESOL (1002520)



2023-2024 School Year

Textbook Publisher:

Savvas My Perspectives (Students have online access through My.SarasotaCountySchools.net)

Other Supplemental Resources:

DBQ Online (Students log in through My.SarasotaCountySchools.net)

[FSA Portal](#)

Standards:

Available on [CPalms](#)

[English IV](#)

[English IV Honors](#)

[English IV Through ESOL](#)

Quarter	Major Concepts/Topics	Priority Essential Benchmarks	Resources	B.E.S.T. Titles
Quarter 1	Unit 1 Forging a Hero <ul style="list-style-type: none"> from <i>Beowulf</i> by Burton Raffel Media: Graphic Novel from <i>Beowulf</i> by Gareth Hinds <i>Beowulf is Back!</i> by James Parker Selected Poetry : <i>To Lucasta / Dulce et Decorum Est / The Song of the Mud</i> from “We shall fight on the beaches” by Winston Churchill “Defending Nonviolent Resistance” by Mohandas K. Gandhi from <i>The Once and Future King</i> by T.H. White <i>Morte D’Arthur</i> by Alfred Lord Tennyson <i>Defending Nonviolent Resistance</i> by Mohandas K. Gandhi 	12.R.1.1 12.R.2.1 12.R.2.2 12.R.2.3 12.R.2.4 12.R.3.1	DBQ DBQs in US History – Valley Forge: Would You Have Quit? DBQs in World History Gandhi, King and Mandela: What Made Non-Violence Work?	

Note teachers may use additional resources as noted on individual classroom syllabuses. For specific questions regarding individual classrooms please contact the teacher for clarification.

Quarter 2	<p>Unit 5 Discovering the Self/Seeing Things New</p> <ul style="list-style-type: none"> • The Dinner Party by Mona Gardner • <i>from</i> Frankenstein by Mary Shelley • Selected Poetry : Ode to a Nightingale / Ode to the West Wind / Apostrophe to the Ocean • The Most Forgetful Man in the World <i>from</i> Moonwalking With Einstein by Joshua Foer • When Memories Never Fade... by Alix Spiegel <p>Unit 4 Seeing Things New</p> <ul style="list-style-type: none"> • “A Modest Proposal” / From <i>Gulliver’s Travels</i> by Jonathan Swift • Selected Poetry : The Explosion / Old Love • <i>from</i> Childe Harold’s Pilgrimage • Araby by James Joyce • Selected Poetry : A Valediction: Forbidding Mourning / Holy Sonnet 10 	<p>12.R.1.1 12.R.1.2 12.R.1.3 12.R.3.4</p>		<p>Poetry of Percy Bysshe Shelley</p> <p>Poetry of John Donne</p>
Quarter 3	<p>Unit 2 Reflecting on Society</p> <ul style="list-style-type: none"> • The Prologue from <i>The Canterbury Tales</i> by Geoffrey Chaucer • The Wife of Bath’s Tale by Geoffrey Chaucer • The Prologue From <i>The Canterbury Tales: The Remix</i> • <i>from</i> The Worms of the Earth Against the Lions by Barbara W. Tuchman • Shakespeare’s Sister by Virginia Woolf • On Seeing England for the First Time by Jamaica Kincaid / XXIII from <i>Midsummer</i> Jamaica Kincaid by Derek Walcott • Passenger Manifest for the MV Empire Windrush • Podcasts 	<p>12.R.1.1 12.R.1.2 12.R.2.1 12.R.2.2 12.R.3.1 12.R.3.4</p>	DBQ	Don Quixote
Quarter 4	<p>Unit 3 Facing the Future, Confronting the Past</p> <ul style="list-style-type: none"> • The Tragedy of <i>Macbeth</i> by William Shakespeare • Selected Poetry : Sonnet 12, Sonnet 60, Sonnet 73 / Sonnet II / Sonnet 7 • Selected Poetry : The Seafarer, Dover Beach, Escape From the Old Country • Selected Poetry : The Widow at Windsor, From <i>Lucy: Englan’ Lady</i> • <i>from</i> The Naked Babe and the Cloak of Madness by Cleanth Brooks • <i>from</i> Macbeth by Frank Kermode 	<p>Review & extensions</p> <p>12.R.1.1 12.R.1.2 12.R.1.3 12.R.2.1 12.R.2.2 12.R.2.3 12.R.2.4 12.R.3.1 12.R.3.4</p>	DBQ	<p>Poetry of Edna St. Vincent Millay</p> <p>Mini-Qs in Literature – Volume 2 – Macbeth: Who’s in Control?</p> <p><u>Savvas Novel</u> Persepolis: The Story of a Childhood</p>

BEST Exemplar Titles

** In addition to the poetry listed within each quarter above, teachers will pull additional B.E.S.T. exemplar titles to ensure a minimum of 30% integration. Titles listed here are commonly selected from the B.E.S.T. exemplar selections provided by the state benchmarks.

- *The Tragedy of Hamlet*
- *Pride and Prejudice*
- *Heart of Darkness*
- *Crime and Punishment*
- *Don Quixote*
- *Utopia*
- *Flatland: A Romance of Many Dimensions*

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.