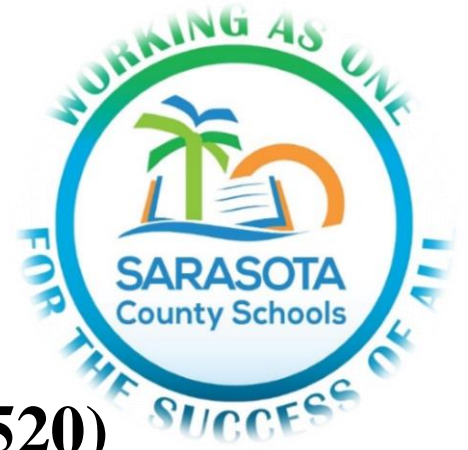


# Year at a Glance



**English IV (1001400)**

**English IV Honors (1001410)**

**English IV Through ESOL (1002520)**

**English IV: Florida College Prep (1001405)**

## 2022-2023 School Year

### Textbook Publisher:

Savvas My Perspectives (Students have online access through [My.SarasotaCountySchools.net](https://www.my.sarasotacountyschools.net))

### Other Supplemental Resources:

USA Test Prep (Students log in through [My.SarasotaCountySchools.net](https://www.my.sarasotacountyschools.net))

DBQ Online (Students log in through [My.SarasotaCountySchools.net](https://www.my.sarasotacountyschools.net))

[FSA Portal](#)

### Standards:

Available on [CPalms](#)

[English IV](#)

[English IV Honors](#)

[English IV Through ESOL](#)

[English IV: Florida College Prep](#)

Quarter	Major Concepts/Topics	Resources	B.E.S.T. Titles
Quarter 1	<b>Unit 1</b> <b>Forging a Hero</b> <ul style="list-style-type: none"> <li>• <i>from Beowulf</i> by Burton Raffel</li> <li>• <b>Media: Graphic Novel from Beowulf</b> by Gareth Hinds</li> <li>• <b>Beowulf is Back!</b> by James Parker</li> <li>• <b>Selected Poetry : To Lucasta / Dulce et Decorum Est / The Song of the Mud</b></li> <li>• <i>from “We shall fight on the beaches”</i> by Winston Churchill</li> <li>• <b>“Defending Nonviolent Resistance”</b> by Mohandas K. Gandhi</li> <li>• <i>from The Once and Future King</i> by T.H. White</li> <li>• <b>Morte D’Arthur</b> by Alfred Lord Tennyson</li> <li>• <b>Defending Nonviolent Resistance</b> by Mohandas K. Gandhi</li> </ul>	<b>DBQ</b>  <b>DBQs in US History – Valley Forge: Would You Have Quit?</b>  <b>DBQs in World History</b> Gandhi, King and Mandela: What Made Non-Violence Work?	

Note teachers may use additional resources as noted on individual classroom syllabuses. For specific questions regarding individual classrooms please contact the teacher for clarification.

<b>Quarter 2</b>	<p><b>Unit 5</b> <b>Discovering the Self/Seeing Things New</b></p> <ul style="list-style-type: none"> <li>• <b>The Dinner Party</b> by Mona Gardner</li> <li>• <i>from Frankenstein</i> by Mary Shelley</li> <li>• <b>Selected Poetry : Ode to a Nightingale / Ode to the West Wind / Apostrophe to the Ocean</b></li> <li>• <b>The Most Forgetful Man in the World</b> <i>from Moonwalking With Einstein</i> by Joshua Foer</li> <li>• <b>When Memories Never Fade...</b> by Alix Spiegel</li> </ul> <p><b>Unit 4</b> <b>Seeing Things New</b></p> <ul style="list-style-type: none"> <li>• <b>“A Modest Proposal” / From <i>Gulliver’s Travels</i></b> by Jonathan Swift</li> <li>• <b>Selected Poetry : The Explosion / Old Love</b></li> <li>• <i>from Childe Harold’s Pilgrimage</i></li> <li>• <b>Araby</b> by James Joyce</li> <li>• <b>Selected Poetry : A Valediction: Forbidding Mourning / Holy Sonnet 10</b></li> </ul>		<p>Poetry of Percy Bysshe Shelley</p> <p>Poetry of John Donne</p>
<b>Quarter 3</b>	<p><b>Unit 2</b> <b>Reflecting on Society</b></p> <ul style="list-style-type: none"> <li>• <b>The Prologue from <i>The Canterbury Tales</i></b> by Geoffrey Chaucer</li> <li>• <b>The Wife of Bath’s Tale</b> by Geoffrey Chaucer</li> <li>• <b>The Prologue From <i>The Canterbury Tales: The Remix</i></b></li> <li>• <i>from The Worms of the Earth Against the Lions</i> by Barbara W. Tuchman</li> <li>• <b>Shakespeare’s Sister</b> by Virginia Woolf</li> <li>• <b>On Seeing England for the First Time</b> by Jamaica Kincaid / <b>XXIII from <i>Midsummer</i></b> Jamaica Kincaid by Derek Walcott</li> <li>• <b>Passenger Manifest for the MV Empire Windrush</b></li> <li>• <b>Podcasts</b></li> </ul>	<b>DBQ</b>	<b>A Midsummer Night’s Dream: Is “True Love” True?</b>
<b>Quarter 4</b>	<p><b>Unit 3</b> <b>Facing the Future, Confronting the Past</b></p> <ul style="list-style-type: none"> <li>• <b>The Tragedy of Macbeth</b> by William Shakespeare</li> <li>• <b>Selected Poetry : Sonnet 12, Sonnet 60, Sonnet 73 / Sonnet II / Sonnet 7</b></li> <li>• <b>Selected Poetry : The Seafarer, Dover Beach, Escape From the Old Country</b></li> <li>• <b>Selected Poetry : The Widow at Windsor, From <i>Lucy: Englan’ Lady</i></b></li> <li>• <i>from The Naked Babe and the Cloak of Madness</i> by Cleanth Brooks</li> <li>• <i>from Macbeth</i> by Frank Kermode</li> </ul>	<b>DBQ</b>	<b>Mini-Qs in Literature – Volume 2 – Macbeth: Who’s in Control?</b>

**BEST Exemplar Titles**

\*\* In addition to the poetry listed within each quarter above, teachers will pull additional B.E.S.T. exemplar titles to ensure a minimum of 30% integration. Titles listed here are commonly selected from the B.E.S.T. exemplar selections provided by the state benchmarks.

- *The Tragedy of Hamlet*
- *Pride and Prejudice*
- *Heart of Darkness*
- *Crime and Punishment*
- *Don Quixote*
- *Utopia*
- *Flatland: A Romance of Many Dimensions*

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.