

Year at a Glance

English 4 (1001400)

English 4 Honors (1001410)

AICE General Paper (1009400)

English 4 Through ESOL (1002520)

English 4: Florida College Prep (1001405)



2021-2022 School Year

Course Description:

The purpose of this course is to provide grade 12 students, using texts of high complexity, integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness.

Honors and Advanced Level Course Note:

Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted.

AICE Notes:

AICE General Paper (1009400) adheres the broad topics & skills outlined in the AICE curriculum while targeting grade level English standards. Therefore, it may be taught at 10th, 11th or 12th grade as an equivalent English course to support students' academic acceleration.

English Language Development ELD Standards Special Notes Section:

Teachers are required to provide listening, speaking, reading and writing instruction that allows English language learners (ELL) to communicate information, ideas and concepts for academic success in the content area of Language Arts. For the given level of English language proficiency and with visual, graphic, or interactive support, students will interact with grade level words, expressions, sentences and discourse to process or produce language necessary for academic success. More information can be found in the [ELL supporting document](#) which delineates performance definitions and descriptors.

Textbook Publisher:

[Savvas My Perspectives](#) (Students have online access through My.SarasotaCountySchools.net)

Other Supplemental Resources:

[USA Test Prep](#) (Students log in through My.SarasotaCountySchools.net)

[DBQ Online](#) (Students log in through My.SarasotaCountySchools.net)

[FSA Portal](#)

Standards:

Available on [CPalms](#)

[English IV](#)

[English IV Honors](#)

[AICE General Paper](#)

[English IV Through
ESOL](#)

[English IV: Florida College
Prep](#)

Teachers may use additional resources as noted on an individual teacher's syllabus. For specific questions regarding individual classrooms please contact the teacher for clarification.

Quarter	Titles	Resources
Quarter 1	<p>Unit 1 Forging a Hero</p> <ul style="list-style-type: none"> • <i>from Beowulf</i> by Burton Raffel • Media: Graphic Novel from Beowulf by Gareth Hinds • Beowulf is Back! by James Parker • <i>from The Once and Future King</i> by T.H. White • Morte D'Arthur by Alfred Lord Tennyson • <i>from "We shall fight on the beaches"</i> • Defending Nonviolent Resistance by Mohandas K. Gandhi • Selected Poetry : To Lucasta / Dulce et Decorum Est / The Song of the Mud 	<p>DBQ</p> <p>DBQs in US History – Valley Forge: Would You Have Quit?</p>
Quarter 2	<p>Unit 3 Facing the Future, Confronting the Past</p> <ul style="list-style-type: none"> • The Tragedy of Macbeth by William Shakespeare • <i>from The Naked Babe and the Cloak of Madness</i> by Cleanth Brooks • <i>from Macbeth</i> by Frank Kermode • Selected Poetry : Sonnet 12, Sonnet 60, Sonnet 73 / Sonnet II / Sonnet 7 	<p>DBQ</p> <p>DBQs in US History – What Caused the Salem Witch Trial Hysteria of 1692?</p> <p>Mini-Qs in Literature – Volume 2 – Macbeth: Who's in Control?</p>
Quarter 3	<p>Unit 5 Discovering the Self</p> <ul style="list-style-type: none"> • <i>from What to the Slave Is the Fourth of July</i> by Frederick Douglass. • <i>from Mrs. Dalloway</i> by Virginia Woolf • <i>from Frankenstein</i> by Mary Shelley • The Madeleine from Remembrance of Things Past by Marcel Proust • The Most Forgetful Man in the World by Joshua Foer • When Memories Never Fade, the Past Can Poison the Present • Podcasts <ul style="list-style-type: none"> ○ A Family's Slave History ○ Life in Iraq for Two Young Women • Selected Poetry : Lines Composed a Few Miles Above Tintern Abbey / from The Prelude • Selected Poetry : Ode to a Nightingale / Ode to the West Wind / Apostrophe to the Ocean from Childe Harold's Pilgrimage 	<p>DBQ</p> <p>DBQs in US History: What Was Harriet Tubman's Greatest Achievement?</p>
Quarter 4	<p>Unit 2 Reflecting on Society</p> <ul style="list-style-type: none"> • The Prologue from The Canterbury Tales by Geoffrey Chaucer • The Wife of Bath's Tale by Geoffrey Chaucer • The Prologue From The Canterbury Tales: The Remix • <i>from The Worms of the Earth Against the Lions</i> by Barbara W. Tuchman • Shakespeare's Sister by Virginia Woolf • On Seeing England for the First Time by Jamaica Kincaid / XXIII from Midsummer Jamaica Kincaid by Derek Walcott • Passenger Manifest for the MV Empire Windrush • Podcasts <ul style="list-style-type: none"> ○ Bread and Roses Strike ○ Charles Dickens Reflects on Society 	<p>DBQ</p> <p>Mini-Qs in World History - Volume 3: Female Workers in Japanese Silk Factories: Did the Costs Outweigh the Benefits?</p>

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.

Graduation Requirements:

Students earning a standard high school diploma must earn a total of four English credits, with one credit in English 4 or an equivalent course. The student must also pass the Grade 10 ELA FSA or earn a concordant score. More information on graduation requirements and concordant scores can be found here: [Graduation Requirements for Florida's Statewide Assessments](#).