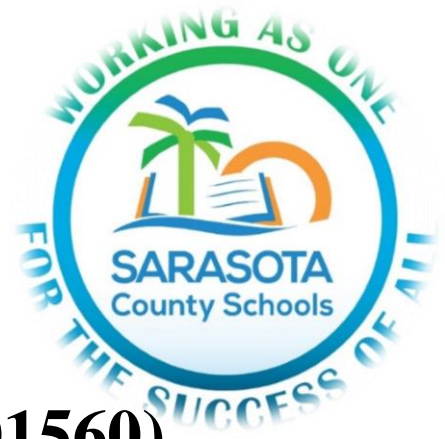


Year at a Glance



English I (1001310)

English I Honors (1001320)

Pre-AICE English Language (1001560)

Pre-IB English I (1001800)

English I Through ESOL (1002300)

2023-2024 School Year

Textbook Publisher:

Savvas My Perspectives (Students have online access through [My.SarasotaCountySchools.net](https://my.sarasotacountyschools.net))

Other Supplemental Resources:

DBQ Online (Students log in through [My.SarasotaCountySchools.net](https://my.sarasotacountyschools.net))

[FAST Portal](#)

Standards:

Available on [CPalms](#)

[English I](#)

[English I Honors](#)

[Pre-AICE](#)

[Pre-IB](#)

[English I Through ESOL](#)

Florida Assessment of Student Thinking ([F.A.S.T.](#)) will be administered 3 times per year (beginning, mid and end of year) as progress monitoring assessment, according to the Florida Department of Education's testing schedules.

The Grade 9 Benchmarks for Excellent Student Thinking ([B.E.S.T.](#)) Writing exam will be administered April 1–12, 2024

Note teachers may use additional resources as noted on individual classroom syllabuses. For specific questions regarding individual classrooms please contact the teacher for clarification.

Quarter	Major Concepts/Topics	Priority Essential Benchmarks	Resources	B.E.S.T. Titles
Quarter 1	<p>Unit 4 Journeys of Transformation</p> <ul style="list-style-type: none"> • Historical Context of Greek Mythology & Epic Form • <i>from The Odyssey, Part 1 & 2, Homer, translated by Robert Fitzgerald</i> • <i>from The Odyssey: A Graphic Novel, by Gareth Hinds</i> • Application for a Mariner’s License 	<p>9.R.1.1 9.R.1.2 9.R.1.4 9.R.3.3 9.R.3.2</p>	<p>DBQ</p> <p>Mini-Qs in Literature – Volume 3 - “<i>Mythology: Does Atalanta Follow the Hero’s Journey?</i>”</p>	<ul style="list-style-type: none"> • The Odyssey • <i>from The Hero with a Thousand Faces</i> • <i>from Unbroken / from Old Greek Stories</i>
Quarter 2	<p>Unit 1 What is the Allure of Fear?</p> <ul style="list-style-type: none"> • The Fall of the House of Usher by Edgar Allan Poe • <i>from How to Tell You’re Reading a Gothic Novel – In Pictures</i> • Why Do Some Brains Enjoy Fear? By Allegra Ringo • House Taken Over by Julio Cortazar • <i>from The Dream Collector by Arthur Tress</i> • Selected Poetry : beware: do not read this poem / The Raven / Windigo • Where is Here? By Joyce Carol Oates 	<p>9.R.1.3 9.R.2.1 9.R.2.2 9.R.2.3 9.R.3.1</p>	<p>DBQ</p> <p>Was Grimm too Grim?</p> <p><i>Holocaust Writings: How Does One Say the Unspeakable?</i></p>	<ul style="list-style-type: none"> • Modest Proposal
Quarter 3	<p>Unit 3 Crazy, Stupid, Love</p> <ul style="list-style-type: none"> • I Have a Dream by MLK Jr • Industrial Education for the Negro by Booker T Washington • Choice: A Tribute to Dr. Martin Luther King Jr by Alice Walker • Danger of a Single Story by Chimamanda Ngozi Adichie • The Tragedy of Romeo and Juliet, by William Shakespeare • Pyramus and Thisbe by Ovid/Edith Hamilton • Romeo and Juliet Is a Terrible Play In Defense of Romeo and Juliet 	<p>9.R.2.4 9.R.3.4 9.C.1.3</p>	<p>DBQ</p> <p>Mini Qs in Literature – Volume 1 – “<i>Who’s to Blame?</i>”</p>	<ul style="list-style-type: none"> • I Have a Dream • Industrial Education for the Negro • Choice: A Tribute to Dr. Martin Luther King Jr • Danger of a Single Story • Romeo and Juliet
Quarter 4	<p>Unit 5 World’s End</p> <ul style="list-style-type: none"> • <i>From Radiolab: War of the Worlds by NPR</i> • They Myth of the War of the Worlds Panic by Jefferson Pooley & Michael J Socolow • There Will Come Soft Rains by Ray Bradbury • By the Waters of Babylon by Stephen Vincent Benet • Harrison Bergeron by Kurt Vonnegut • <i>War of the Worlds</i> 	<p>Review & extensions</p> <p>9.R.1.1 9.R.1.2 9.R.3.1 9.R.3.3</p>	<p>DBQ</p> <p>What is the Most Important Consequence of Climate Change?</p> <p>The Atomic Bomb: Did Truman Make the Right Decision?</p>	<p><u>Novel Options</u></p> <ul style="list-style-type: none"> • Animal Farm • 1984

***Vocabulary benchmarks are integrated throughout the year

This guide represents a recommended sequence that can be used voluntarily by teachers. Dates may vary depending on individual classrooms. For specific questions regarding pacing please contact the individual teacher for clarification.