



# Intermediate/Advanced Orchestra

## **Music (Orchestra)- Year at a Glance**

M/J Orchestra 2,3 and 4

Course # 1302050, #1302060 and #1302070

**A Note to Parents:** This is a year-long course.

Please note: the units of study listed below indicate the course sequence. Instructional pacing may vary.

The following Benchmarks in Music are Addressed Daily in Orchestra Rehearsals. They are considered over-arching Music Benchmarks:

- Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.
- Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.
- Critique personal composition and/or improvisation, using simple criteria, to generate improvements with guidance from teachers and/or peers.
- Sing or play melodies by ear with support from the teacher and/or peers.
- Transfer performance techniques from familiar to unfamiliar music.
- Play age appropriate repertoire expressively.
- Demonstrate proper instrumental technique.
- Sight-read standard exercises and simple repertoire.
- Compare written notation to aural examples and analyze for accuracy of rhythm and pitch.
- Develop and demonstrate efficient rehearsal strategies to apply skills and techniques.
- Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.
- Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
- Identify the works of representative composers within a specific style or time period.
- Classify the literature being studied by genre, style, and/or time period.
- Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.
- Sustain focused attention, respect, and discipline during classes and performances.

## **Course Description**

Students who have previous orchestral experience focus on the development of instrumental technique, musical literacy, performance skills, and increasing aesthetic awareness through study, rehearsal, and performance of a variety of high-quality orchestra literature. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

**CPALMS Link**

Please follow the link below to learn more about the course expectations, the course standards, and to access student resources. The student resources include Florida Department of Education recommended resources that students can use to learn the concepts and skills in this course.

M/J Orchestra 2 <https://www.cpalms.org/PreviewCourse/Preview/3950>

M/J Orchestra 3 <https://www.cpalms.org/PreviewCourse/Preview/3955>

M/J Orchestra 4 <https://www.cpalms.org/PreviewCourse/Preview/3958>

Unit of Study		
<p><b>Quarter 1</b> Aug 10 – Oct 12</p>	<p><b><i>Music Fundamentals</i></b></p>	<p><b>See over-arching Music Benchmarks above.</b></p> <ul style="list-style-type: none"> <li>• Perform on their instruments scales in the Key of D, G, C, F, Bb, and Chromatic Scale in at least one octave.</li> <li>• Perform music in various tempos including accelerando and ritardando as indicated in the music.</li> <li>• Perform various articulation/dynamic markings within a piece of music when indicated in the music.</li> <li>• Perform in a variety of musical styles and various Folk Songs from around the world.</li> <li>• Compose simple musical examples using standard music notation, dynamics, articulations and expression.</li> <li>• Improvise rhythmic and melodic figures in various tempos and time signatures.</li> <li>• Perform music from various composers and genres.</li> </ul>
<p><b>Quarter 2</b> Oct 13 – Dec 22</p>	<p><b><i>Applying Performance Fundamentals</i></b></p>	<p><b>See over-arching Music Benchmarks above.</b></p> <ul style="list-style-type: none"> <li>• Perform music in the various Key Signatures as well as being able to change key signatures within a piece of music.</li> <li>• Perform music in various Time signatures including Cut Time, and 6/8 and 3/8 Time in various pieces of music as well as changing meters within a piece of music.</li> <li>• Performing advanced musical exercises which incorporate sixteenth notes and rests within the music.</li> <li>• Perform in a variety of musical styles various Folk Songs from around the world.</li> <li>• Compose simple musical examples using standard music notation, dynamics, articulations and expression.</li> <li>• Perform music from various composers and genres.</li> </ul>
<p><b>Quarter 3</b> Jan 11 – Mar 11</p>	<p><b><i>Developing Ensemble and Musical Concepts</i></b></p>	<p><b>See over-arching Music Benchmarks above.</b></p> <ul style="list-style-type: none"> <li>• Students will be able to: Individually perform and understand 7 Major Scales in the All State Pattern and the Chromatic Scale in at least one octave</li> <li>• Understand how to play in the full ensemble with good tone quality, balance, and blend every time they play.</li> </ul>

		<ul style="list-style-type: none"> <li>• Understand how to play using proper style, dynamics, articulation, and phrasing both individually and in the full ensemble.</li> <li>• Perform the expressive elements of music both individually and in a full ensemble setting.</li> <li>• Perform a solo on their instrument to work on individual musicianship and to evaluate areas of improvement.</li> <li>• Reflect on how their individual and group musical performances happen in a daily rehearsal setting as well as a concert setting.</li> <li>• Perform in the Full Ensemble setting at Music Performance Assessment on stage and in Sightreading to evaluate both individual and group musicianship.</li> </ul>
<p><b>Quarter 4</b> Mar 22 – May 27</p>	<p><b><i>Applying Musical and Ensemble Concepts</i></b></p>	<p><b>See over-arching Music Benchmarks above.</b></p> <ul style="list-style-type: none"> <li>• Understand how to play in the full ensemble with good tone quality, balance, and blend every time they play.</li> <li>• Understand how to play using proper style, dynamics, articulation, and phrasing both individually and in the full ensemble.</li> <li>• Perform the expressive elements of music both individually and in a full ensemble setting.</li> <li>• Perform at the End of Year Concert in various styles of music, from various composers, genres and time periods.</li> <li>• Reflect on how their individual and group musical performances happen in a daily rehearsal setting as well as a concert setting.</li> <li>• Understand the basics of Copyright law.</li> </ul>
<p><b>Course Resources</b></p>		
<ul style="list-style-type: none"> <li>• Method Book with recordings: <b>Essential Elements for Strings 2000, Book 2-4 (violin, viola, cello, bass)</b></li> <li>• Essential Elements Interactive Website: <a href="https://www.essentialelementsinteractive.com/">https://www.essentialelementsinteractive.com/</a></li> <li>• Music Theory.net: <a href="https://www.musictheory.net/">https://www.musictheory.net/</a></li> <li>• Music Theory Web: <a href="https://www.teoria.com/">https://www.teoria.com/</a></li> <li>• Classics for Kids: <a href="https://www.classicsforkids.com/">https://www.classicsforkids.com/</a></li> <li>• Dallas Symphony Orchestra: <a href="https://www.dsokids.com/community-education/dso-kids/">https://www.dsokids.com/community-education/dso-kids/</a></li> </ul>		