



Guitar 1

Music (Guitar)- Year at a Glance

M/J Guitar 1
Course # 1301060

A Note to Parents: This is a year-long course.

Guitar playing skills will be introduced in Quarter 1 but the development of these skills, along with music reading and other music fundamentals, will continue throughout the whole school year.

Please note: the units of study listed below indicate the course sequence. Instructional pacing may vary.

Course Description

Students with little or no experience develop basic guitar skills and knowledge, including simple and full-strum chords, strumming patterns, playing/singing simple melodies, foundational music theory, parts of the guitar, and ensemble skills. Beginning guitarists explore the careers and music of significant performers in pop/rock, jazz, blues, classical, country, bluegrass, and hard rock/metal genres. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

CPALMS Link

Please follow the link below to learn more about the course expectations, the course standards, and to access student resources. The student resources include Florida Department of Education recommended resources that students can use to learn the concepts and skills in this course.

M/J Guitar 1 <https://www.cpalms.org/PreviewCourse/Preview/3857>

Unit of Study	
Quarter 1 Aug 10 – Oct 12	<i>Learning to Play</i> <ul style="list-style-type: none"> • Demonstrate proper instrumental technique. • Sing and/or play age-appropriate repertoire successfully. • Perform melodies with chord progressions. • Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works. • Transfer performance techniques from familiar to unfamiliar pieces. • Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.

<p>Quarter 2 Oct 13 – Dec 22</p>	<p><i>Learning About Music</i></p>	<ul style="list-style-type: none"> • Develop strategies for listening to unfamiliar musical works. • Classify the literature being studied by genre, style, and/or time period. • Describe how American music has been influenced by other cultures. • Describe the influence of historical events and period on music composition and performance.
<p>Quarter 3 Jan 11 – Mar 11</p>	<p><i>Critical Thinking in Music</i></p>	<ul style="list-style-type: none"> • Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration. • Compare, using correct music vocabulary, the aesthetic impact of a performance to one’s own hypothesis of the composer’s intent. • Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers. • Arrange a short musical piece by manipulating melody, form, rhythm and/or voicing.
<p>Quarter 4 Mar 22 – May 27</p>	<p><i>Technology and the Business of Music</i></p>	<ul style="list-style-type: none"> • Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media. • Describe how concert attendance can financially impact a community.

Course Resources

- Beginning Guitar Method Book
- Music Theory.net: <https://www.musictheory.net/>