



Intermediate/Advanced Band

Music (Band)- Year at a Glance

M/J Band 2 , 3 and 4

Course # 1302010, #1302020 and #1302030

A Note to Parents: This course is a year-long course.

Please note: the units of study listed below indicate the course sequence. Instructional pacing may vary.

The following Benchmarks in Music are Addressed Daily in Band Rehearsals. They are considered over-arching Music Benchmarks:

- Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.
- Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.
- Critique personal composition and/or improvisation, using simple criteria, to generate improvements with guidance from teachers and/or peers.
- Sing or play melodies by ear with support from the teacher and/or peers.
- Transfer performance techniques from familiar to unfamiliar music.
- Play age appropriate repertoire expressively.
- Demonstrate proper instrumental technique.
- Sight-read standard exercises and simple repertoire.
- Compare written notation to aural examples and analyze for accuracy of rhythm and pitch.
- Develop and demonstrate efficient rehearsal strategies to apply skills and techniques.
- Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.
- Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
- Identify the works of representative composers within a specific style or time period.
- Classify the literature being studied by genre, style, and/or time period.
- Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.
- Sustain focused attention, respect, and discipline during classes and performances.

Course Description

Students with previous to considerable band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

CPALMS Link

Please follow the link below to learn more about the course expectations, the course standards, and to access student resources. The student resources include Florida Department of Education recommended resources that students can use to learn the concepts and skills in this course.

M/J Band 2 <https://www.cpalms.org/PreviewCourse/Preview/3937>

M/J Band 3 <https://www.cpalms.org/PreviewCourse/Preview/4843>

M/J Band 4 <https://www.cpalms.org/PreviewCourse/Preview/3942>

Unit of Study		
<p>Quarter 1 Aug 10 – Oct 12</p>	<p><i>Introduction to Performance Fundamentals</i></p>	<p>See over-arching Music Benchmarks above.</p> <ul style="list-style-type: none"> • Perform on their instruments scales in the Key of G, C, F, Bb, Eb, Ab, Db, and Chromatic Scale in at least one octave. • Perform music in various tempos including accelerando and ritardando as indicated in the music. • Perform various articulation/dynamic markings within a piece of music when indicated in the music. • Perform in various styles of music including Blues, Spirituals, Syncopation, Theme and Variation, March, Chorale and various Folk Songs from around the world. • Compose simple musical examples using standard music notation, dynamics, articulations and expression. • Improvise rhythmic and melodic figures in various tempos and time signatures. • Perform music from various composers and genres.
<p>Quarter 2 Oct 13 – Dec 22</p>	<p><i>Applying Performance Fundamentals</i></p>	<p>See over-arching Music Benchmarks above.</p> <ul style="list-style-type: none"> • Perform on their instruments scales in the Key of G, C, F, Bb, Eb, Ab, Db, and Chromatic Scale in at least one octave. • Perform music in the various Key Signatures as well as being able to change key signatures within a piece of music. • Perform music in various Time signatures including Cut Time, and 6/8 and 3/8 Time in various pieces of music as well as changing meters within a piece of music. • Performing advanced musical exercises which incorporate sixteenth notes and rests within the music. • Perform in a variety of musical styles including Blues, Spirituals, Syncopation, March, Chorale and various Folk Songs from around the world. • Compose simple musical examples using standard music notation, dynamics, articulations and expression. • Perform music from various composers and genres.
<p>Quarter 3 Jan 11 – Mar 11</p>	<p><i>Developing Musical and Ensemble Concepts</i></p>	<p>See over-arching Music Benchmarks above.</p> <ul style="list-style-type: none"> • Students will be able to: Individually perform and understand 7 Major Scales in the All State Pattern, G, C, F, Bb, Eb, Ab, Db and the Chromatic Scale in at least one octave

		<ul style="list-style-type: none"> • Understand how to play in the full ensemble with good tone quality, balance, and blend every time they play. • Understand how to play using proper style, dynamics, articulation, and phrasing both individually and in the full ensemble. • Perform the expressive elements of music both individually and in a full ensemble setting. • Perform a solo on their instrument to work on individual musicianship and to evaluate areas of improvement. • Reflect on how their individual and group musical performances happen in a daily rehearsal setting as well as a concert setting. • Perform in the Full Ensemble setting at Music Performance Assessment on stage and in Sightreading to evaluate both individual and group musicianship.
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Quarter 4 Mar 22 – May 27	Applying Musical and Ensemble Concepts	See over-arching Music Benchmarks above. <ul style="list-style-type: none"> • Individually perform and understand 7 Major Scales in the All State Pattern, G, C F, Bb, Eb, Ab, Db and the Chromatic Scale in at least one octave • Understand how to play in the full ensemble with good tone quality, balance, and blend every time they play. • Understand how to play using proper style, dynamics, articulation, and phrasing both individually and in the full ensemble. • Perform the expressive elements of music both individually and in a full ensemble setting. • Perform at the End of Year Concert in various styles of music, from various composers, genres and time periods. • Reflect on how their individual and group musical performances happen in a daily rehearsal setting as well as a concert setting. • Understand the basics of Copyright law.
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Course Resources

Band Method Books/CDs or tracks:

- *Essential Elements 2000*
- *Standard of Excellence*
- *Accent on Achievement*
- *Concert Innovations*

Online Resources:

- *Essential Elements Interactive Website:* <https://www.essentialelementsinteractive.com/>
- *Music Theory.net:* <https://www.musictheory.net/>

Other Resources:

- Scale Sheet for Each Instrument
- Music Theory Worksheets
- Professional recordings of composers that are played in class
- Concert Reflection Form
- Florida Bandmasters (FBA) Solo and Ensemble Rubric/Concert Rubric