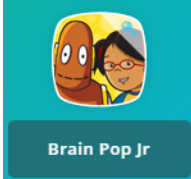

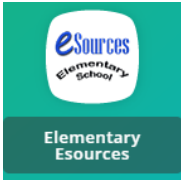



Sarasota County School District
5th Grade Art Year Overview 21-22



	<p style="text-align: center;">Art- Intermediate 3 (Grade 5) (#5001060) https://www.cpalms.org/PreviewCourse/Preview/4722</p>	<p style="text-align: center;">Additional Information</p>
<p>Course Description & Over-Arching Standards</p>	<p>Grade five* art incorporates a variety of two- and three-dimensional concepts and ideas in art and digital media and processes to influence personal artistic decisions and create visual unity. Materials are correctly, safely, and responsibly applied to achieve diverse effects and meet established criteria. An art-criticism process leads to a hypothesis about the meanings of creative products and utilitarian objects. Observation skills and prior knowledge are employed to reflect on and revise personal works of art. During the creative process, students use accurate art vocabulary, terms, and procedures, as well as time-management and collaborative skills.</p> <p>Please Note: Several Visual Art Next Generation Sunshine State Standards and Florida Standards are inherently practiced every day a student enters an art classroom or engages in making art.</p> <p>These include, but are not limited to: VA.5.F.3.4 – Follow directions and complete artwork in the timeframe allotted to show development of 21st century skills. VA.5.S.3.3 – Use tools, media, techniques, and processes in a safe and responsible manner. VA.5.S.3.4 – Use ethical standards, including copyright laws, when producing works of art.</p> <p>Below is a suggested timeline. Please check with your student’s art teacher if you have questions.</p>	<ol style="list-style-type: none"> 1. Our adopted Instructional Material for Elementary Art is the <i>Davis Art</i> series 2. Other visual art examples or tutorials will be shared as needed to align with instruction. 3. Open the Parents & Students page of the district website. 4. Choose MySCS. 5. Student will log in with N number and pin number. 6. Apps that offer some support for art instruction include:
<p>Quarter 1 August 10- October 12</p>	<p style="text-align: center;">Benchmarks- Introductory Standards Including Experiential Art-Making</p> <p>VA.5.C.1.1 Develop a range of interests in the art-making process to influence personal decision-making. VA.5.F.1.1 Examine and experiment with traditional or non-traditional uses of media to apply imaginative techniques in two- and/or three-dimensional artworks. VA.5.F.1.2 Develop multiple solutions to solve artistic problems and justify personal artistic or aesthetic choices. VA.5.F.2.3 Discuss contributions that artists make to society. VA.5.F.3.3 Work collaboratively with others to complete a task in art and show leadership skills. VA.5.F.3.4 Follow directions and complete artwork in the timeframe allotted to show development of 21st-century skills. VA.5.H.1.2 Use suitable behavior as a member of an art audience. VA.5.H.1.4 Explain the importance of artwork to show why respect is or should be given to the work of peer or specified professional artists. VA.5.H.2.2 Describe the ways in which artworks and utilitarian objects impact everyday life. VA.5.S.1.1 Use various art tools, media, and techniques to discover how different choices change the effect on the meaning of an artwork. VA.5.S.1.3 Create artworks to depict personal, cultural, and/or historical themes.</p>	<div style="display: flex; flex-wrap: wrap; justify-content: space-around;"> <div style="text-align: center; margin: 5px;">  Brain Pop Jr </div> <div style="text-align: center; margin: 5px;">  CPALMS Florida Students </div> <div style="text-align: center; margin: 5px;">  Elementary Esources </div> <div style="text-align: center; margin: 5px;">  World Book Online </div> </div> <ol style="list-style-type: none"> 7. Use the search feature in the platform to locate resources, videos, articles, and/or activities.

	<p>VA.5.S.2.1 Organize the structural elements of art to support planning, strengthen focus, and implement artistic vision.</p> <p>VA.5.S.2.2 Identify sequential procedures to engage in art production.</p> <p>VA.5.S.3.1 Use materials, tools, techniques, and processes to achieve expected results in two- and/or three-dimensional artworks.</p>	
<p>Quarter 2 October 13- December 22</p>	<p>Benchmarks- Standards Relating to More In-Depth Understanding of the Elements of Art and Principles of Design</p>	
	<p>VA.5.C.2.1 Revise artwork as a necessary part of the creative process to achieve an artistic goal.</p> <p>VA.5.C.2.2 Analyze personal artworks to articulate the motivations and intentions in creating personal works of art.</p> <p>VA.5.F.2.1 Describe the knowledge and skills necessary for art-making and art-related careers.</p> <p>VA.5.F.2.2 Explore careers in which artworks and utilitarian designs are created.</p> <p>VA.5.H.1.3 Identify and describe the importance a selected group or culture places on specific works of art.</p> <p>VA.5.H.2.1 Compare works of art on the basis of style, culture, or artist across time to identify visual differences.</p> <p>VA.5.H.2.3 Discuss artworks found in public venues to identify the significance of the work within the community.</p> <p>VA.5.O.1.1 Use structural elements of art and organizational principles of design to develop content in artwork.</p> <p>VA.5.O.1.2 Organize the structural elements of art to achieve visual unity.</p> <p>VA.5.O.2.2 Use a variety of sources for ideas to resolve challenges in creating original works.</p> <p>VA.5.S.2.3 Visualize the end product to justify artistic choices of tools, techniques, and processes.</p>	
<p>Quarter 3 January 11- March 11</p>	<p>Benchmarks- Related to Deeper Analyses & Higher-Level Thinking</p>	
	<p>VA.5.C.3.1 Use the structural elements of art and organizational principles of design when engaged in art criticism.</p> <p>VA.5.C.1.2 Use prior knowledge and observation skills to reflect on, analyze, and interpret exemplary works of art.</p> <p>VA.5.C.1.3 Examine and discuss exemplary works of art to distinguish which qualities may be used to evaluate personal works.</p> <p>VA.5.C.2.4 Identify examples of constructive criticism and use them to improve artworks and enhance artistic growth.</p> <p>VA.5.C.3.2 Use art-criticism processes to form a hypothesis about an artist’s or designer’s intent when creating artworks and/or utilitarian objects.</p> <p>VA.5.C.3.3 Critique works of art to understand the content and make connections with other content areas.</p> <p>VA.5.H.1.1 Examine historical and cultural influences that inspire artists and their work.</p> <p>VA.5.H.2.3 Discuss artworks found in public venues to identify the significance of the work within the community.</p> <p>VA.5.H.3.1 Discuss how skills learned through the analysis and art-making process are used to solve problems in non-art areas.</p>	

	<p>VA.5.O.1.3 Explain how creative and technical ability is used to produce a work of art.</p> <p>VA.5.O.2.1 Analyze works of art that document people and events from a variety of places and times to synthesize ideas for creating artwork.</p> <p>VA.5.S.1.4 Use accurate art vocabulary to communicate about works of art and artistic and creative processes.</p>	
<p>Quarter 4 March 22- May 27</p>	<p>Benchmarks- Standards Relating to Independent Choices with Criticism and Synthesis, Leading to a Deeper Understanding of the Art World and Art Making</p>	
	<p>VA.5.C.1.1 Develop a range of interests in the art-making process to influence personal decision-making.</p> <p>VA.5.C.2.3 Apply established criteria to the art-making process to measure artistic growth.</p> <p>VA.5.C.3.3 Apply established criteria to the art-making process to measure artistic growth.</p> <p>VA.5.F.3.1 Create artwork to promote public awareness of community and/or global concerns.</p> <p>VA.5.F.3.2 Create artwork that shows procedural and analytical thinking to communicate ideas.</p> <p>VA.5.H.1.4 Explain the importance of artwork to show why respect is or should be given to the work of peer or specified professional artists.</p> <p>VA.5.O.3.1 Create meaningful and unique works of art to effectively communicate and document a personal voice.</p> <p>VA.5.S.1.2 Use media, technology, and other resources to inspire personal art-making decisions.</p> <p>VA.5.S.3.2 Use craftsmanship and technical ability in personal works to show refinement of skills over time.</p>	