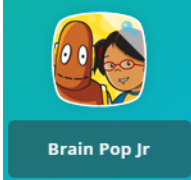

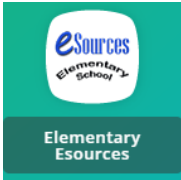



Sarasota County School District
5th Grade Music- Year Overview 21-22



	<p style="text-align: center;">Music- Intermediate 3 (Grade 5) (#35013110) https://www.cpalms.org/PreviewCourse/Preview/4027</p>	<p style="text-align: center;">Additional Information</p>
<p style="text-align: center;">Course Description</p>	<p>Fifth-grade* students in music class develop and analyze the skills necessary for the critical assessment of artistic works and creative works in other contexts. They demonstrate the proficiency of comprehensive musicianship and interpretive skills in the arts, which allows them to explore manipulation of musical structures to represent a personal and creative form of artistic communication. As students become more musically sophisticated, they establish and document reciprocal relationships among music and other disciplines of study. They learn to transfer their music knowledge and innovative skills as a means of discovering the significant contributions of music and the arts, in general, to positive social development and global economic success in the 21st Century.</p> <p>Below is a suggested timeline. Please check with your student’s music teacher if you have questions.</p>	
<p style="text-align: center;">Quarter 1 August 10- October 12</p>	<p style="text-align: center;">Benchmarks</p> <p>MU.5.C.1.1 Discuss and apply listening strategies to support appreciation of musical works. MU.5.F.1.1 Examine and discuss the characteristics and behaviors displayed by successful student musicians that can be applied outside the music classroom. MU.5.S.3.4 Play melodies and accompaniments, by ear, using classroom instruments. MU.5.S.1.4 Sing or play simple melodic patterns by ear with support from the teacher. MU.5.O.3.1 Examine and explain how expressive elements, when used in a selected work, affect personal response. TH.5.H.1.2 Participate in a performance to explore and celebrate a variety of human experiences. MU.5.S.3.1 Sing part songs in an appropriate range, using proper vocal technique and maintaining pitch. MU.5.H.1.2 Compare and describe the compositional characteristics used by two or more composers whose works are studied in class. MU.5.C.3.1 Develop criteria to evaluate an exemplary musical work from a specific period or genre. MU.5.H.2.1 Examine the contributions of musicians and composers for a specific historical period. MU.5.F.2.1 Describe jobs associated with various types of concert venues and performing arts centers. MU.5.F.2.2 Explain why live performances are important to the career of the artist and the success of performance venues.</p>	<ol style="list-style-type: none"> Our adopted textbook for Elementary Music is the <i>Spotlight on Music</i> series from McGraw Hill Publishing Other musical examples or tutorials will be shared as needed to align with instruction. Open the Parents & Students page of the district website. Choose MySCS. Student will log in with N number and pin number. Apps that offer some support for music instruction include: <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  Brain Pop Jr </div> <div style="text-align: center;">  CPALMS Florida Students </div> </div> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 20px;"> <div style="text-align: center;">  Elementary Esources </div> <div style="text-align: center;">  World Book Online </div> </div>
<p style="text-align: center;">Quarter 2 October 13- December 22</p>	<p style="text-align: center;">Benchmarks</p> <p>MU.5.S.3.3 Perform simple diatonic melodies at sight. MU.5.C.1.4 Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir. MU.5.C.1.2 Hypothesize and discuss, using correct music vocabulary, the composer's intent for a specific musical work. MU.5.H.1.1 Identify the purposes for which music is used within various cultures. MU.5.H.1.3 Compare stylistic and musical features in works originating from different cultures.</p>	<ol style="list-style-type: none"> Use the search feature in the platform to locate resources, videos, articles, and/or activities.

	<p>MU.5.O.1.1 Analyze, using correct music vocabulary, the use of musical elements in various styles of music as a foundation for understanding the creative process.</p> <p>MU.5.S.2.1 Use expressive elements and knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsals and performance.</p>	
<p>Quarter 3 January 11- March 11</p>	<p align="center">Benchmarks</p>	
	<p>MU.5.C.1.3 Identify, aurally, selected instruments of the band and orchestra.</p> <p>MU.5.S.3.2 Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments.</p> <p>MU.5.O.2.1 Create a new melody from two or more melodic motifs.</p> <p>MU.5.S.1.2 Compose short vocal or instrumental pieces using a variety of sound sources.</p> <p>MU.5.S.1.1 Improvise rhythmic and melodic phrases to create simple variations on familiar melodies.</p> <p>MU.5.S.1.3 Arrange a familiar song by manipulating specified aspects of music.</p> <p>MU.5.S.3.5 Notate rhythmic phrases and simple diatonic melodies using traditional notation.</p>	
<p>Quarter 4 March 22- May 27</p>	<p align="center">Benchmarks</p>	
	<p>MU.5.O.3.2 Perform expressive elements in a vocal or instrumental piece as indicated by the score and/or conductor.</p> <p>MU.5.S.2.2 Apply performance techniques to familiar music.</p> <p>MU.5.F.1.1 Create a performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.</p> <p>MU.5.C.2.1 Define criteria, using correct music vocabulary, to critique one's own and other's performance.</p> <p>MU.5.C.2.2 Describe changes, using correct music vocabulary, in one's own and/or others' performances over time.</p> <p>MU.5.H.2.2 Describe how technology has changed the way audiences experience music.</p> <p>MU.5.H.3.1 Examine critical-thinking processes in music and describe how they can be transferred to other disciplines.</p> <p>MU.5.F.3.2 Practice safe, legal and responsible acquisition and use of music media, and describe why it is important to do so.</p>	