





Sarasota County School District
4th Grade Art Year Overview 21-22



	<p style="text-align: center;">Art- Intermediate 2 (Grade 4) (#5001050) https://www.cpalms.org/PreviewCourse/Preview/4722</p>	<p style="text-align: center;">Additional Information</p>
<p style="text-align: center;">Course Description & Over-Arching Standards</p>	<p>Grade four* art incorporates a variety of two- and three-dimensional concepts and ideas in art and digital media and processes to convey meaning and relevance. Materials are correctly, safely, and responsibly applied to achieve diverse effects and meet established criteria. Observation skills, prior knowledge, and art-criticism skills are employed to reflect on and revise works of art. During the creative process, students use accurate art vocabulary, terms, and procedures, as well as time-management and collaborative skills.</p> <p>Please Note: Several Visual Art Next Generation Sunshine State Standards and Florida Standards are inherently practiced every day a student enters an art classroom or engages in making art.</p> <p>These include, but are not limited to: VA.4.S.3.3 - Follow procedures for using tools, media, techniques, and processes safely and responsibly. VA.4.S.3.4 - Discuss the importance of copyright law in regard to the creation and production of art.</p> <p>Below is a suggested timeline. Please check with your student’s art teacher if you have questions.</p>	<ol style="list-style-type: none"> Our adopted Instructional Material for Elementary Art is the <i>Davis Art</i> series Other visual art examples or tutorials will be shared as needed to align with instruction. Open the Parents & Students page of the district website. Choose MySCS. Student will log in with N number and pin number. Apps that offer some support for art instruction include:
<p style="text-align: center;">Quarter 1 August 10- October 12</p>	<p style="text-align: center;">Benchmarks- Introductory Standards Including Experiential Art-Making</p> <p>VA.4.C.1.1 Integrate ideas during the art-making process to convey meaning in personal works of art. VA.4.F.3.3 Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills. VA.4.H.1.2 Identify suitable behavior for various art venues and events. VA.4.H.1.4 Identify and practice ways of showing respect for one’s own and others’ personal works of art. VA.4.H.2.2 Identify differences between artworks and utilitarian objects. VA.4.S.1.1 Manipulate tools and materials to achieve diverse effects in personal works of art. VA.4.S.2.1 Organize the structural elements of art to achieve an artistic objective. VA.4.S.2.2 Demonstrate the ability to recall art procedures and focus on art processes through to the end of production. VA.5.S.3.1 Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks.</p>	<div style="display: flex; flex-wrap: wrap; justify-content: space-around;"> <div style="text-align: center;">  Brain Pop Jr </div> <div style="text-align: center;">  CPALMS Florida Students </div> <div style="text-align: center;">  Elementary Esources </div> <div style="text-align: center;">  World Book Online </div> </div>
<p style="text-align: center;">Quarter 2 October 13- December 22</p>	<p style="text-align: center;">Benchmarks- Standards Relating to More In-Depth Understanding of the Elements of Art and Principles of Design</p> <p>VA.4.C.2.1 Revise artworks to meet established criteria. VA.4.C.2.2 Use various resources to generate ideas for growth in personal works. VA.4.C.3.1 Use accurate art vocabulary when analyzing works of art.</p>	<ol style="list-style-type: none"> Use the search feature in the platform to locate resources, videos, articles, and/or activities.

	<p>VA.4.C.3.2 Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.</p> <p>VA.4.F.1.2 Examine and apply creative solutions to solve an artistic problem.</p> <p>VA.4.F.2.2 Identify the work of local artists to become familiar with art-making careers.</p> <p>VA.4.H.2.1 Explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style.</p> <p>VA.4.O.1.1 Use the structural elements of art and organizational principles of design to understand the art-making process.</p> <p>VA.4.O.1.2 Identify the structural elements of art used to unite an artistic composition.</p> <p>VA.4.S.3.2 Plan and produce art through ongoing practice of skills and techniques.</p>	
<p>Quarter 3 January 11- March 11</p>	<p align="center">Benchmarks- Related to Deeper Analyses & Higher-Level Thinking</p>	
	<p>VA.4.C.1.2 Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.</p> <p>VA.4.C.3.3 Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.</p> <p>VA.4.F.2.1 Examine and apply creative solutions to solve an artistic problem.</p> <p>VA.4.F.3.1 Create art to promote awareness of school and/or community concerns.</p> <p>VA.4.H.1.1 Identify historical and cultural influences that have inspired artists to produce works of art.</p> <p>VA.4.H.1.3 Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures.</p> <p>VA.4.H.2.3 Identify reasons to display artwork in public places.</p> <p>VA.4.H.3.1 Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas.</p> <p>VA.4.S.1.3 Create artworks that integrate ideas from culture or history.</p> <p>VA.4.S.1.4 Use accurate art vocabulary to discuss works of art and the creative process.</p>	
<p>Quarter 4 March 22- May 27</p>	<p align="center">Benchmarks- Standards Relating to Independent Choices with Criticism and Synthesis, Leading to a Deeper Understanding of the Art World and Art Making</p>	
	<p>VA.4.C.2.3 Develop and support ideas from various resources to create unique artworks.</p> <p>VA.4.F.1.1 Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art.</p> <p>VA.4.F.3.2 Collaborate with peers in the art room to achieve a common art goal.</p> <p>VA.4.O.2.1 Use a variety of resources and art skills to overcome visual challenges in personal artworks.</p> <p>VA.4.O.3.1 Apply meaning and relevance to document self or others visually in artwork.</p> <p>VA.4.S.3.4 Discuss the importance of copyright law in regard to the creation and production of art.</p> <p>VA.4.S.1.2 Explore and use media, technology, and other art resources to express ideas visually.</p>	