

Suncoast Polytechnical High School
9th Grade Summer Reading Program

The ELA staff at SPHS is proud to announce our summer reading program for all incoming Freshmen. Your acceptance at SPHS means that you are one of the best students that Sarasota County has to offer, and we are committed to maximizing your educational opportunities here at SPHS.

9th Grade B.E.S.T. Reading Standards:

**9th Grade
Reading**

ELA.9.R.1 Reading Prose and Poetry

Literary Elements

ELA.9.R.1.1: Explain how key elements enhance or add layers of meaning and/or style in a literary text.

ELA.9.R.2 Reading Informational Text

Structure

ELA.9.R.2.1: Analyze how multiple text structures and/or features convey a purpose and/or meaning in texts.

Learning intentions: Students will read an engaging book over the summer to maintain their reading level and to push themselves into more mature, sophisticated material that will support their academic growth at SPHS.

Success Criteria: Please choose **one** of the books below to complete your summer assignment.

Students who choose the fiction book **The Book Thief** by Marcus Zusak will be successful when they have read the entire novel and completed the Sticky Note assignment proving a knowledge of both the book and the elements of the book that make a successful piece of literature.

OR

Students who choose the nonfiction book **Hidden Figures** by Margot Lee Shetterky will be successful when they have read the entire book and completed the Dialectical Journal proving a knowledge of the relevant facts and engaged with those facts on a personal level.

Both books are available at Barnes & Noble, at the public library, and online in both hard copies and electronic versions. These books are also likely to be found at used bookstores and Goodwill used books. Feel free to share a copy with a friend.

SPHS Summer Reading Dialectical Journal for nonfiction

Instructions: A **dialectical journal** is another name for a double-entry **journal** or a reader-response **journal**. It's a **journal** that records a dialogue, or conversation, between the ideas in the text (the words being read) and the ideas of the reader.

Read **Hidden Figures** by Margot Lee Shetterly and record all the interesting/new/relevant facts you come across. Write down your reactions to these facts on the right-hand side. We want to see 35+ facts and reactions. You may substitute up to five drawings for facts. Feel free to type or hand write this. When done, please write a quick summary of why you enjoyed or did not like this book. It is due on the first day of school. Don't wait to get started! Enjoy!

EX: **New or interesting Fact**

My Reaction

From the Introduction:

1. The book starts in 1943, and Langley needs to hire 100 mathematicians. Surrounded by planes, the real-world applications of math are apparent.

That is a lot of responsibility, lives are on the line.

2. At this time, most mathematicians are women and word spreads that there are jobs at Langley.

Math seems like a true meritocracy, rewarding hard work and talent regardless of background.

Name: _____

Book title: The Book Thief

Sticky Note Book Report for Summer Reading

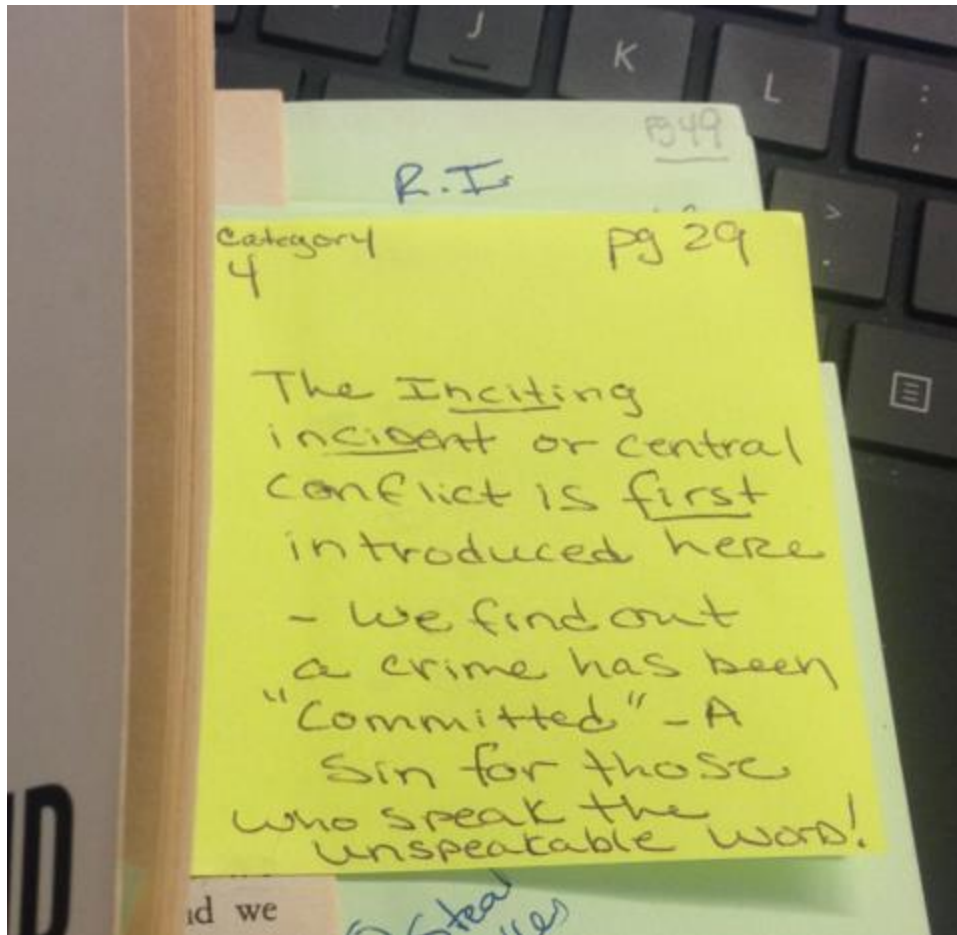
Directions:

1. Use this with your currently assigned summer book: The Book Thief.
2. Read over the following categories of plot points below & ensure you understand them.
3. As you read your book, sticky note the line and page on which you either:
 - a. identify a plot point
 - b. make a realization about a plot point
4. Sticky notes should be formatted with the following:
 - On top left hand side category number (see bolded numbers on the left below)
 - On top right hand side the page number of the book (if you are using a Kindle or the like this is key)
 - For each plot point identified, fully explain why the event, character, etc., fits the definition of the plot point
 - Although spelling, grammar, and legibility will not be graded they must not interfere with the reader's ability to understand your main ideas, details, descriptions, etc. or sticky note will be given zero points
 - Please ensure you refer to your notes when unsure and incorporate parts of the definition into your answers
 - Please use a separate sticky note when multiple points or identifications are asked for

S. Notes Student Teacher

<u>Category</u>	<u>Plot Point</u>	<u>Required</u>	<u>Check-off</u>	<u>Check-off</u>
1.	Exposition – Explain: Setting, characters, situation	3	_____	_____
2.	Who/what is the protagonist ? Fully explain why she/he/they fit the definition.	1	_____	_____
3.	Who/what is the antagonist ? Fully explain why she/he/they fit the definition.	1	_____	_____
4.	What is the inciting incident ? Where is the central conflict first introduced?	1	_____	_____
5.	Central conflict – explain the protagonist, antagonist, and type of conflict	1	_____	_____
6.	Rising action – explain how each (min of 3) event helps develops tension & story	3	_____	_____
7.	Climax – show where it takes place - explain why this is the climax	1	_____	_____
8.	Turning Point – explain the discovery, realization, or decision the protagonist makes	1	_____	_____
9.	Denouement – explain one falling action event that helps “untie the knot”	1	_____	_____
10.	Falling action – explain how each (min of 2) event fits the definition of falling action	2	_____	_____
11.	What is the resolution of the central conflict? Explain	1	_____	_____
12.	Themes: give two themes from the story on two separate sticky notes	2	_____	_____
Totals		18	_____	_____

PLEASE SEE AN EXAMPLE ON THE NEXT PAGE



Example of a Sticky Note for category 4 (Inciting Incident) of the assignment. Note there is also a page number and an explanation of the plot point.

NOTE: #1, 6, 10 & 12 categories require more than one sticky note! Pay close attention to the required amount on the previous page. 😊