

Suncoast Polytechnical High School

11th Grade Summer Reading Program

The ELA staff at SPSHS is proud to announce our summer reading program for all rising Juniors. Your commitment to SPSHS means that you are one of the best students that Sarasota County has to offer, and we are committed to maximizing your educational opportunities here at SPSHS.

11th Grade B.E.S.T. Reading Standards:

11th Grade Reading

ELA.11.R.1 Reading Prose and Poetry

Literary Elements

ELA.11.R.1.1: Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.

ELA.11.R.2 Reading Informational Text

Structure

ELA.11.R.2.1: Evaluate the structure(s) and features in texts.

Benchmark Clarifications:

Clarification 1: Students will evaluate the use of the following structures: description, problem/solution, chronological, compare and contrast, cause and effect, and sequence.

Learning intentions: Students will read an engaging book over the summer to maintain their reading level and to push themselves into more mature, sophisticated material that will support their academic growth at SPSHS.

Success Criteria: Please choose **one** of the books below to complete your summer assignment.

Students who choose the fiction book **Swamplandia!** by Karen Russell will be successful when they have read the entire novel and completed the Sticky Note assignment proving a knowledge of both the book and the elements of the book that make a successful piece of literature.

OR

Students who choose the nonfiction book **The Immortal Life of Henrietta Lacks** by Rebecca Skloot will be successful when they have read the entire book and completed the Dialectical Journal proving a knowledge of the relevant facts and engaged with those facts on a personal level.

Both books are available at Barnes & Noble, at the public library, and online in both hard copies and electronic versions. These books are also likely to be found at used bookstores and Goodwill used books. Feel free to share a copy with a friend.

SPHS Summer Reading Dialectical Journal for nonfiction

Instructions: A **dialectical journal** is another name for a double-entry **journal** or a reader-response **journal**. It's a **journal** that records a dialogue, or conversation, between the ideas in the text (the words being read) and the ideas of the reader.

Read **The Immortal Life of Henrietta Lacks** by Rebecca Skloot and record all the interesting/relevant facts you come across as well as any lessons you deem worthy. Write down your reactions to these facts/lessons on the right-hand side. There are 313 pages. We want to see 30+ facts and reactions. Feel free to type or hand write this. When done, please write a quick summary of why you enjoyed or did not like this book. It is due on the first day of school. Don't wait to get started! Enjoy!

EX: **New or interesting Fact**

My Reaction

From Chapter 1:

1. I see that she has capitalized "Dumpster" when describing her mother dumpster diving. This choice lets me know that her Mom has made dumpster diving a serious part of her life.

I am scared and worried for her. How can she just accept this?

2. She also remembers her Mom as someone who read Shakespeare to her and painted.

Her Mom seems like a complicated person. I guess that I often judge Homeless people without really knowing them.

Name: _____

Swamplandia! by Karen Russell

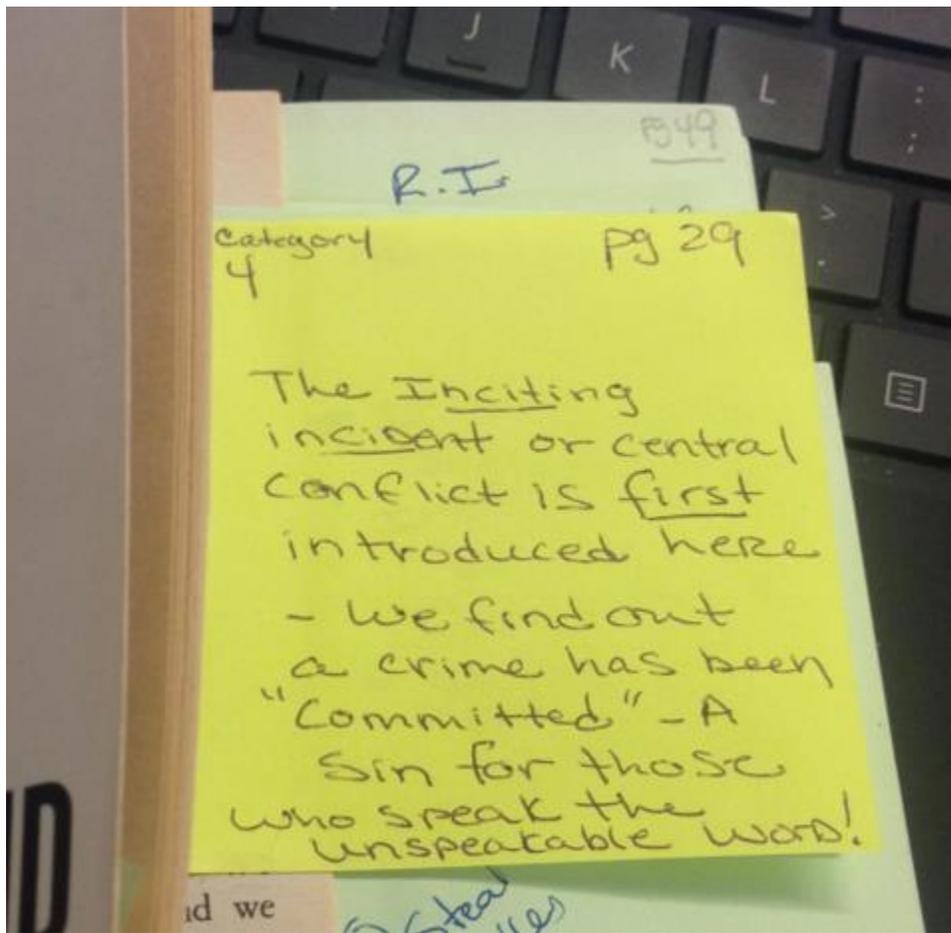
SPHS ELA – Sticky Note Book Report for Summer Reading

Directions:

1. Use this with your currently assigned Summer book, Swamplandia!
2. Read over the following categories of plot points below & ensure you understand them.
3. As you read your book, place each sticky note the line and page on which you either:
 - a. identify a plot point
 - b. make a realization about a plot point
4. Sticky notes should be formatted with the following:
 - On top left hand side category number (see bolded numbers on the left below)
 - On top right hand side the page number of the book (if you are using a Kindle or the like this is key)
 - For each plot point identified, fully explain why the event, character, etc., fits the definition of the plot point
 - Although spelling, grammar, and legibility will not be graded they must not interfere with the reader’s ability to understand your main ideas, details, descriptions, etc. or sticky note will be given zero points
 - Not sure what a word or literary term means? Look it up. <https://literaryterms.net/>
 - Please use a separate sticky note when multiple points or identifications are asked for

<u>Category</u> <u>Plot Point</u>	<u>S. Notes</u>	<u>Student</u>	<u>Teacher</u>
	<u>Required</u>	<u>Check-off</u>	<u>Check-off</u>
1. Exposition – Explain: Setting, characters, situation	3	_____	_____
2. Who/what is the protagonist ? Fully explain why she/he/they fit the definition.	1	_____	_____
3. Who/what is the antagonist ? Fully explain why she/he/they fit the definition.	1	_____	_____
4. What is the inciting incident ? Where is the central conflict first introduced?	1	_____	_____
5. Central conflict – explain the protagonist, antagonist, and type of conflict	1	_____	_____
6. Rising action – explain how each (min of 3) event helps develops tension & story	3	_____	_____
7. Climax – show where it takes place - explain why this is the climax	1	_____	_____
8. Turning Point – explain the discovery, realization, or decision the protagonist makes	1	_____	_____
9. Denouement – explain one falling action event that helps “untie the knot”	1	_____	_____
10. Falling action – explain how each (min of 2) event fits the definition of falling action	2	_____	_____
11. What is the resolution of the central conflict? Explain	1	_____	_____
12. Themes: give two themes from the story on two separate sticky notes	2	_____	_____
Totals	18	_____	_____

PLEASE SEE AN EXAMPLE ON THE NEXT PAGE



Example of a Sticky Note for category 4 (Inciting Incident) of the assignment. Note there is also a page number and an explanation of the plot point.

NOTE: #1, 6, 10 & 12 categories require more than one sticky note! Pay close attention to the required amount on the previous page. 😊